

INSTRUCTIONS FOR CARTRIDGE WORLD BRANDED T SHIRT TRANSFER PAPER (LIGHT FABRIC)

Suitable for transferring black & white or colour images onto white or light coloured cotton or cotton mix fabrics and cloth covered mouse pads using an iron.

With this new improved paper you don't end up ironing too much or too little. The circles on the back let you know exactly when to stop ironing. As soon as the green circle turns orange, the transfer is ready.

What you need:

A T-shirt transfer sheet, an ink-jet printer, an iron and a flat, hard and smooth surface to iron on, a sheet of standard white copy paper and an item suitable to transfer onto, such as a white or pastel coloured T-shirt, baseball cap, boxer shorts, cloth-covered mouse pad, cotton napkins etc

1. Printing

Store inkjet transfer paper in its original packaging in a cool, dry place.

Only print onto the unprinted, coated side of the transfer paper. Select the "mirror image" mode on your printer. Use the single sheet feed only.

Printer settings: Transfer paper Mode, if available, or Normal Paper using best quality.

If the colour bleeds, reduce the ink level accordingly (10-15%).

Before transferring, leave the printed image to dry for approx. 5 minutes.

Cut out the image, leaving a narrow margin of 1-3mm around the edge.

Tip: First print the desired image onto standard paper to check that the colour and size are correct and that the image has been printed in reverse for right reading.

2. Transferring

Prepare a stable, heat resistant surface suitable for ironing on.

Preheat the iron to the highest setting (takes approx. 5-10 minutes). Recommended ironing temperature: 210 degrees C. Do not use a travel iron.

You can also use a heat press. Recommended transfer temperature: 180 degrees C and press for Approx. 10 seconds

Briefly iron the fabric to ensure that it is completely smooth, and then place the transfer paper onto it with the printed image facing downwards.

Do NOT use the steam function.

Make sure that the heat is evenly transferred over the entire area.

Iron the transfer paper, applying as much pressure as possible

When moving the iron, less pressure should be given, don't forget the corners and edges.

Continue ironing until the green circle has changed to the similar orange colour on the iron symbol that is printed on the paper. Please note! In order to guarantee a perfect transfer, at least 90% of the green area must change colour.

Possible brownish discoloration of the white areas of the transfer paper will not affect the quality of the transfer in any way.

In order to achieve a matt finish, remove the release paper while it is still hot. Peel away from the fabric in a smooth, even movement, starting from one corner.



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For a glossy finish, allow the transfer to cool, then peel off the release paper in a smooth, even movement, starting from one corner.

3. Fixing

The fixing process removes any surplus ink from the transfer and gives the transfer a fabric like texture.

Matt finish: Allow the transfer to cool, then cover with a sheet of standard, white copy paper and press once again with the iron for 5-10 seconds. Immediately remove the paper while it is still hot.

Glossy finish: As above, except use greaseproof paper instead of copy paper and only remove when cold.

Mousepad: The fixing, for a matt and glossy finish, is only possible with greaseproof paper.

4. Washing

Wash the garment / fabric before wearing / using.

Wait 24 hours before washing for the first time (drying time).

Fabrics bearing transfers are machine washable up to 40 degrees C. Always wash garments inside out.

Do not use aggressive washing detergents or bleach of any kind.

Do not tumble dry.

Avoid ironing directly over the transferred image. Cover first with white copy paper, a sheet of greaseproof paper or iron on the reverse side.

Tip: You can make the colours even brighter by repeating the fixing process.

Please note: It is possible that a slight smell may arise during ironing. This is due to the transfer paper being subjected to heat and is completely harmless.



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